



**TECHNICAL RIDER**  
**GOLF: The Musical**  
Eric Krebs Theatrical Management  
450 West 42nd Street  
New York, NY 10036  
(212) 967-7079 (Voice)  
(212) 268-5501 (Fax)  
<http://www.golfthemusical.com>  
Roger@ektminc.com

*THIS RIDER SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE CONTRACT DATED \_\_\_\_\_ BY AND BETWEEN ERIC KREBS PRODUCTIONS, INC., HEREINAFTER CALLED THE "COMPANY" AND \_\_\_\_\_, HEREINAFTER CALLED THE "PRESENTER" COVERING PERFORMANCES ON \_\_\_\_\_ AT \_\_\_\_\_.*

The following Technical Requirements are an integral part of the contract and as such should be carefully read, signed, and returned in order to have a fully executed agreement. No item may be waived or changed, nor any additions or deletions made, without the express written consent of the Company.

**PLEASE DISTRIBUTE THIS DOCUMENT TO ALL APPROPRIATE SUPERVISORY STAFF.**

Scenery, lighting/sound, props and wardrobe/hair for GOLF THE MUSICAL travels in one 14'-0" Parcel Van.

At no cost to the Company, the Presenter provides the following:

**I. TRUCK ACCESS**

- A. Necessary permits and barricades for this van must be provided by the Presenter to accommodate standing and waiting during load-in and load-out and for parking during the performance.
- B. The Company will determine when the van must be kept in proximity to the performing space. Any and all costs incurred to facilitate van access to the performing space will be borne by the Presenter.

**II. LOAD-IN AND LOAD-OUT**

- A. Load-In
  - 1. Prior to the arrival of the van, the immediate loading dock/unloading area must be cleared of all snow, ice, debris, or other obstructions.
  - 2. The load-in is estimated to take two (2) hours over one (1) day. The immediate area of the loading dock/unloading area must be clear and available for van parking four hours prior to, and during the entire duration of the load-in and load-out.
  - 3. The loading area must be clear of any debris, trash bins and/or other vehicles that would hinder the unloading and loading process.
  - 4. THE STAGE MUST BE COMPLETELY CLEAR PRIOR TO THE BEGINNING OF THE LOAD-IN.
  - 5. If the loading area and stage are not cleared prior to load-in, the Presenter will pay for any costs incurred in clearing the space.
- B. Load-Out
  - 1. The load-out is estimated to take two (2) hours or less beginning immediately following the final curtain, including loading of van.

**III. CREW REQUIREMENTS**

- A. The staff for the Company consists of the Production Stage Manager, an Assistant, and a Sound/Lighting Engineer who have responsibility for the direction of the lighting, sound and staging of the presentation.
- B. The Presenter may provide a qualified Assistant Stage Manager or a qualified Sound and Lighting Engineer with the consent of the Company.
- C. The Technical Director, Presenter or Presenter's representative must be available at all times

to the Company's Production Stage Manager commencing one hour prior to the load-in, through the end of the first performance, and through the end of the load-out. This person must be able to make decisions on behalf of the Presenter.

- D. Show call times for all crew are arranged between the Company and the Presenter.

#### IV. STAGE REQUIREMENTS

##### A. Stage Dimensions

1. GOLF THE MUSICAL requires a total stage area--including backstage and side stage--no less than 20'-0" deep X 26'-0" wide and 12'-0" high.

##### B. Performance Area

1. The performing area itself must be 15'-0" deep X 20'-0" wide, and the stage deck must be 2'-0" higher than the audience level. At least two steps must be provided on either side of the stage, at least 3' wide, for safe entrance and exit of the actors and for the audience participants.
  2. The stage area including the back and side areas must be clear of all equipment including, but not limited to ladders, pianos, step units, speaker stacks, extra building materials, etc. This stage area must be clear prior to the arrival of the Company.
  3. The stage area must be clean, level and clear of obstructions with all wing and backstage specs available for the Company's use.
  4. Any work required to level sections of the stage floor must take place prior to Company's arrival. Any work leveling the stage that delays the Company's ability to technically load-in, rehearse, or perform will result in overtime costs billed directly to the Presenter.
- C. In certain versions of the show, e.g., "Quick Nine," the stage dimensions and performance area may be slightly smaller. However, the very minimum total stage dimensions are: 17' 0" deep X 20' 0" wide and 12' 0" high, and the minimum performing area is 12' 0" deep X 15' 0" wide.

#### V. ELECTRICS

1. Power needed within fifty (50') feet of stage:  
4 - separate 15 amp Edison outlets (on four separate breakers) for a total of 60 amps.
2. The sound power (see attached sample sound requirements) must be completely separate from lighting electric feed and have sufficient ground.

#### VI. LIGHTS

##### A. Lighting Instruments and Supplies

1. Minimum four (4), or maximum of six (6) 500-watt PARcans on appropriate stands.
2. PARs colored with Lee #248 gel.

##### B. Lighting

1. GOLF THE MUSICAL requires a consistent intensity front light wash that covers the width of the performing area.
2. GOLF THE MUSICAL requires lighting instruments providing even consistent house light over the audience.
3. At the beginning of each performance, the house lights must fade down as the front light wash fades up.
4. If the Presenter is unable to provide this lighting system, the Company will rent equipment and hire a technician at an additional cost to the Presenter.

#### VII. AUDIO

- A. GOLF THE MUSICAL requires, at a minimum, the following on stage requirements. Equivalent substitutions are acceptable pending advance notification and approval by the Company. (See the attached Sample Sound System Package description for example). If the Presenter can not provide this equipment, the Company will rent it at an additional cost to the Presenter.

1. Either a Mackie 1604 or similar Mixing Console
2. minimum of 8 mono inputs
3. minimum of three bands of EQ (mids sweepable), stereo mains out
4. 2 auxiliary monitor outputs
5. 2 speakers on stands (Mackie SRM450 or better),
6. 5 wireless lavalier microphone systems with lavalier microphones and clips,
7. 1 handheld microphone on a boom stand,

8. 2 wedge-type monitors on one mix for the actors,
  9. 1 small self-powered speaker (hot spot or equivalent) as monitor for pianist,
  10. 4 channels of 31 band EQ, (left, Right, Mon 1 & Mon 2), and appropriate cable for patch and speaker runs.
- B. Keyboard
1. GOLF THE MUSICAL travels with a MIDI type keyboard. If you have the ability to provide your own keyboard it should be to the following specifications: A top quality, weighted action sampled grand with adjustable stand (if keyboard doesn't have attached stand) and adjustable piano bench. Keyboard should be Kurzweil PC88, Yamaha P150, Yamaha P200, Roland RD-700 or better.
  2. If a piano is used instead of the keyboard, it must be in good working order and tuned to concert pitch (A440).
  3. If the piano is an upright, it must be low enough to allow the actors and pianist to have clear view of each other.
- C. Mixing Console
1. The sound mixing position operates from the rear of the audience seating area and occupies a space 5'-0" deep by 5'-0" wide, flat and clear of obstructions.
- SOUND CANNOT BE MIXED FROM WITHIN A CLOSED BOOTH.  
BALCONY OR BOX MIX POSITIONS ARE UNACCEPTABLE.**
2. The mixing position must be within one hundred twenty-five (125') feet of the stage and clear of sight or sound obstructions and must be within the field of both speaker stands. The FOH to road amplifier cable run cannot exceed three hundred (300'). The soundboard location and house mix position must be approved by the Sound Engineer prior to tickets going on sale.
  3. If necessary, seats must be removed to accommodate the sound console. Placing the sound console over existing seats is unacceptable. IF SEATS NEED TO BE REMOVED TO ACCOMMODATE THE MIXING POSITION, the Company MUST APPROVE THE NUMBER OF SEATS TO BE REMOVED. To obtain approval, please send seating chart with sound location delineated to the Company prior to tickets going on sale.
- D. System & Speakers
1. If the Company provides the audio system, it may tie into an existing house sound system by providing a balanced LINE LEVEL output. The Company always reserves the right to supplement or replace the speaker package. Any existing house sound equipment shall be available at no cost to the Company. It is the sole discretion of the Company if and how to use the existing house sound equipment. These decisions are made during the load-in by the Production Stage Manager and the Sound Engineer.
  2. The left and right speakers on stands (Mackie SRM450 or better) (2'-0" wide x 1'6" deep x 3'-0" tall, 75 lbs. each) must be placed as close as possible to the stage. If this is not possible, the Company must be notified immediately.
  3. The Company uses wireless microphones, communication radios and wireless intercom. The use of in-house "walkie talkies" and/or other in-house broadcasting devices in the theatre complex may cause serious interference with the touring system. Advance notice to the Company with coordination between the show and house systems is required.

### VIII. PROPERTIES

The presenter must provide at no cost to the Company the following:

- A. One (1) six (6') foot table.
- B. Four (4) plain, wooden bar stools, 36" high.
- C. One (1) refrigerator for perishable food items. Refrigerator must be easily accessible and near the stage. Please alert the Company if this is not possible.
- D. The backstage and performance area will be swept, mopped and vacuumed prior to each performance.
- E. If Presenter prefers not to perform these tasks, they must compensate the staff of the

Company \$100 cash, payable to the production stage manager, and they must provide the use of the following materials:

1. one (1) thirty (30") inch push broom
2. two (2) twenty-four (24) ounce wet mops
3. one (1) mop bucket,
4. one (1) industrial sized vacuum with wand
5. extension cord allowing vacuum to clean entire performance area
6. one (1) dust pan with broom.

**IX. WARDROBE & DRESSING ROOMS**

The presenter provides at no cost to the Company the following, cleaned prior to the Company's arrival:

- A. One (1) dressing room for three (3) people.
- B. One (1) dressing room for two (2) people.
- C. Dressing rooms must be in clean condition as near to the stage as possible.
- D. If a second dressing room is unavailable, the Presenter will provide a screen to separate the men from the women's side of the dressing room.
- E. The Presenter must provide at least 6 feet of hanging rack space for each dressing room.
- F. All dressing rooms must be properly lighted, ventilated, heated and/or air-conditioned necessary to keep the room between 72° to 85°.
- G. Performers must have access to hot and cold running water, showers, and working toilets.
- H. The dressing rooms must have mirrors with suitable lighting.
- I. During performance, Presenter must provide a safe secure area for the storage of actors' personal belongings.

**X. PRE-SHOW**

- A. Set up
  1. A complete light and sound check begins one and one-half (1-1/2) hours before each performance. The sound and/or light check at this time is mandatory.
- B. Announcement
  1. Immediately preceding the performance, the following announcement will be made by way of introduction of the show:
    - a. "And now ladies and gentlemen, it's the world's first comedy show about golf - OK, it's the *only* comedy show about golf. Please welcome, direct from Off-Broadway, *Golf: The Musical!*"

**XI. HOSPITALITY**

- A. Water and Ice
- B. Sandwiches, snacks and beverages, including bottled water and a vegetarian or salad option to feed eight (8) people should be provided and made available at least 2 hours before curtain.

No alterations or substitutions should be made to the above requirements without the prior written approval of the Company. Please use the contact numbers at the top of this agreement to inquire about any aspect of this document.

The signatures below signify acceptance of these technical conditions.

\_\_\_\_\_  
Presenter's Representative

\_\_\_\_\_  
Company's Representative

\_\_\_\_\_  
Title

\_\_\_\_\_  
Title

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

\_\_\_\_\_  
Presenter's Technical Director

\_\_\_\_\_  
Date

## Sample Sound System Package

Quantity

## Compact System - Console, Playback and Processing

1	Crest XR-20 Console-20X4X3/6aux
1	12 Space over 12 SpaceRack w/Wheels
1	Littlite - Console mount BNC
1	TC M-One reverb/effects processor
1	Tascam CDA-700 CD/Cassette Combo Deck-Bal. Out
1	Drawmer MX30 dual auto comp/gate

## Loudspeakers &amp; Rigging

2	Meyer UPAIP 3/12 in. 100X40/350w powered spkr
3	Powercon(F) to Edison(M) power adaptor
2	Stand-mount flange for UPA
1	Meyer UPM-1P ½-5in. 100con /200w powered spkr
2	Ultimate tripod spkr stand

## Microphones &amp; Accessories

1	Shure SM 58 dynamic mic
1	Whirlwind Multi-Director 4 channel Passive DI
6	¼ in. TS patch cable - 10 ft.
1	Short tripod mic stand (2-piece)
1	2-piece telescoping Mic Boom arm
2	BSS AR-133 Active Direct Box

## Wireless Microphones

6	Sennheiser Evo 500 series Beltpack TX
2	Clip for Sennheiser Evolution
6	Whip Antenna for Sennheiser Evolution beltpack
6	Sennheiser Evo 500 series Receiver
2	Evolution Wireless 1 x 4 Antenna Distro
2	RG8 BNC antenna cable - 25'
6	B3 Mic in HW frame/Shure TA4F term. - Light

## Audio Multicable

1	8 ch XLR tails/tails 25' mult
1	16 ch/4ret box/tails 100' mult

## Audio Cable &amp; Adaptors

4	TRS 10 ft. single-point insert cable (to 2-TS)
6	XLR 25 ft. cable
4	SLR 50 ft. cable
2	XLR 100 ft. cable

## Power Distribution &amp; Cable

4	25 ft Edison extension cable
2	25' Edison Quad Box lighting Package
2	50' Edison Quad Box
1	PL-plus rack-mount power con.

## Production Perishables

12	9V battery - pro grade
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## Racks &amp; Cases

1	30x30x24in. H Cable Case 2/wheels
1	Clamshell case for 2 - UPA/JF200 speaker
1	Ashly GOX-3102 stereo 1/3 Oct. Graphic Eq.