



Basic Show Requirements

GOLF: The Musical LLC
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PLEASE DISTRIBUTE THIS DOCUMENT TO ALL APPROPRIATE SUPERVISORY STAFF. ALL COSTS REQUIRED BY NEEDS DESCRIBED BELOW, EITHER DOCUMENTED OR UNDOCUMENTED, SHALL BE BORNE BY THE LOCAL PRESENTER.

GOLF The Musical's scenery, lighting/sound, props and wardrobe/hair travels in two 14'-0" Parcel Vans.

The presenter or a representative must be available at all times to Production Stage Manager commencing one hour prior to the load-in to the end of the first performance. This person must be able to make decisions on behalf of the Presenter.

I. LABOR

1. LOAD-IN

The load-in is estimated to take two (2) hours over one (1) day.

Call times are subject to travel time and local conditions and will be arranged with you by our office.

2. LOAD-OUT

The load-out is estimated to take two (2) hours beginning immediately following the final curtain, including loading of van.

II. THE SET

1. Total stage area (including back and side space) must be at least 20'-0" deep X 26'-0" wide and 12'-0" high.
2. Playing space must be 15'-0" deep 20'-0" wide and 12' high, and the stage deck must be 2'-0" higher than the audience level. At least two steps must be provided on either side of the stage, at least 3' wide, for safe entrance and exit of the actors and for the audience participants.

III. ELECTRICS

1. Power needed within fifty (50') feet of stage:
4 – separate 15 amp outlets (on four separate breakers.) A total of 60 amps.
2. The sound power (see sound requirements) must be completely separate from lighting electric feed and have sufficient ground.
3. We will do a complete light and sound check, which will begin one and one-half (1-1/2) hours before the announced curtain time for each performance. The need for our sound and/or light checks at these times is mandatory.

IV. LIGHTS

1. GOLF THE MUSICAL requires a consistent intensity front light wash that covers the width of the performing area. (Minimum four (4), or maximum of six (6) 500-watt PARcans on appropriate stands. PARs colored with Lee #248 gel)
2. At the beginning of each performance, the house lights must fade down as the front light wash fades up.
3. If the Presenter is unable to provide this lighting system, the Company will rent equipment and hire a technician at an additional cost to the Presenter.

V. SOUND

1. GOLF THE MUSICAL requires either a Mackie 1604 or similar Mixing Console. 2 speakers on stands, 5 wireless lavalier microphone systems with lav mics and clips, 1 handheld microphone on a boom stand, 2 wedge-type monitors on one mix for the actors, 1 small self-powered speaker as monitor for pianist, and appropriate cable for patch and speaker runs.
2. If the venue does not have this equipment, GOLF THE MUSICAL will rent it at an additional cost to the presenter.
3. GOLF THE MUSICAL Travels with a MIDI type keyboard.
4. The sound mixing position operates from the rear of the audience seating area and occupies a space 5'-0" deep by 5'-0" wide, flat and clear of obstructions.

**SOUND CANNOT BE MIXED FROM WITHIN A CLOSED BOOTH.
BALCONY OR BOX MIX POSITIONS ARE UNACCEPTABLE.**

The mixing position must be within one hundred twenty-five (125') feet of the stage and clear of sight or sound obstructions and must be within the field of both speaker stands. The FOH to road amplifier cable run cannot exceed three hundred (300'). The soundboard location and house mix position must be approved by the Sound Operator.

5. If necessary, seats must be removed to accommodate GOLF THE MUSICAL's sound console. Placing the sound console over existing seats is unacceptable.
6. If GOLF THE MUSICAL provides the audio system, we may tie into an existing house sound system. We always reserve the right to supplement or replace with our own speaker package. Any existing house sound equipment shall be available at no cost to GOLF THE MUSICAL. It is the sole discretion of GOLF THE MUSICAL if and how to use the existing house sound equipment. The decision will be made during the load-in.
7. We need to place the left and right proscenium speaker (2'-0" wide x 1'6" deep x 3'-0" tall, 75 lbs. each) near the box boom as close as possible to the stage. If this is not possible, you must notify Eric Krebs Theatrical Management.
8. GOLF THE MUSICAL will use a compliment of wireless microphones, communication radios and wireless intercom. The use of in-house "walkie talkies" and/or other in-house broadcasting devices in the theatre complex may cause serious interference with the touring systems. Advance notice and coordination between the show and house systems will be required and appreciated.

VI. PROPS

1. Props will require one (1) six (6') foot table.
2. Props will require (4) four plain, wooden bar stools, 36" high.
3. Props will require use of a refrigerator for perishable food items. Refrigerator must be easily accessible and near the stage. Please alert the Company Manager of any problems as soon as possible.

VII. WARDROBE

1. At least one dressing room in clean condition as near to the stage as possible will be required. A second dressing room is requested and suggested, but not required. If a second dressing room is unavailable, a screen to separate the men from the women's side of the dressing room is required.
3. All Wardrobe areas must be thoroughly cleaned prior to the company's arrival. All areas must be properly lighted and ventilated.
4. The space used by the performers must have a mirror and suitable lighting around mirror to see while preparing for each performance.

VIII. CREW

1. If you do not have qualified individual to operate the sound/ equipment, GOLF THE MUSICAL will hire one at an additional cost to the presenter.

IX. PRE-SHOW ANNOUNCEMENT

1. Immediately preceding the performance, the following announcement must be made to introduce the show:

“And now ladies and gentlemen, it’s the world’s first comedy show about golf – OK, it’s the *only* comedy show about golf. Please welcome, direct from Off-Broadway, *Golf: The Musical!*”

X. FOOD

1. Sandwiches, snacks and beverages, including bottled water and ice, and a vegetarian or salad option to feed 8 people should be provided and made available at least 2 hours before curtain.